WATERCOLOURS with WENDY

Watercolours Materials List:

BRUSHES: Each student will need two brushes at a minimum.

A 14 round it is okay for it to be synthetic. 1 inch square edge flat synthetic. No 12 Silver Black velvet (online)

PIGMENTS: ART Spectrum artist quality paints are the minimum pigments. More expensive but better quality they are Windsor and Newton or Daniel Smith or Holbein.

Blues:	Yellows:	Reds:
French Ultramarine	Aureolin	Alizarin Crimson
Cobalt Blue	Raw Sienna	Burnt Sienna
Neutral Tint		

EXTRAS;

An A3 size board to attach watercolour paper to, (ply board or marine board)

PAPER; Arches or Saunders Waterford paper or Bahong (cheapest) by the sheet you will get eight painting sessions from one sheet and more if you do smaller works. We usually paint on ¼ sheets. Just buy one or two sheets to start with. I can show you how to tear them down or ask the person you buy them from to tear them down to ¼ sheet pieces for you.

Buy 300 GSM medium

OTHER:

2 Jars or suitable water pots.

Masking tape, at least 1.5cm wide, rags, or tissues or kitchen paper.

A mechanical pencil or 2B pencil.

A PALETTE; Stay wet palette with lid.

A small sponge is often useful for cleaning your palette but its not necessary.

I will set your palette up for you when you come.

Paper towels

Sketch Book / Visual Art Diary

LIST OF BUSINESSES FOR ARTIST SUPPLIES

Victorian Artist Supplies – Eltham

Seniors Art – Silverdale Road, Eaglemont

AS (Art Stretchers) - High St, Northcote

Deans Art - Sydney Road Brunswick

On line - Temu